

SUMMARY OF NEW CONCLUSIONS OF THE DISSERTATION

Doctoral candidate: Ta Thi Thu Hien

Dissertation title: *Muong folk songs in Phu Tho in the contemporary context*

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New conclusions of the dissertation

The first, Muong folk songs are classified according to methodical forms, melodies associated with needs, and the level of reflection in community life. This format is to affirm the role, value, and influence of folk songs in order to determine how to preserve and develop them in a way that is more suitable to the awareness and needs of the audience. *The second*, Muong folk songs in Phu Tho are sung by people with some popular genres such as lullabies, Rang singing, Ví singing, and Ho Du singing. Other types are also mentioned but are rarely practiced by people. Viet - Muong teasing singing - the combined singing of the Muong and Kinh people in Phu Tho, currently only sung in a few Kinh villages. *The third*, The development of social life and the impact of new modern art forms have changed people's needs in all aspects of daily life. The practice of folk singing in the Muong community today is performed mostly by the elderly. The young generation of the Muong has limited reception and makes stylization changes in the form of folk singing performances. *The fourth*, The issue of people's awareness about the current folk music practice as well as the preservation and protection of folk songs in daily life has a clear distinction between the elderly and the youths. *The fifth*, The specific plans and plans to preserve, restore and practice the development of folk songs in the Muong community in Phu Tho should be developed, such as: (1) Further implement the plan to collect and restore folklore activities of the ethnic minorities in general, including the practice of performing folk songs of the Muong people. (2) Maintain and develop the practice of performing folk songs in association with cultural activities for all groups of different classes and ages of the Muong community in Phu Tho. (3) It is necessary to heritagization the Muong folk songs in order to contribute to activating the development as well as attracting attention, investment, and the method to preserve folk songs among all subjects and classes of ethnic minorities, especially the Muong young generations.

The dissertation wishes to contribute in activating the practice of folk singing in the context of the current development of the country, as well as in preserving the national cultural heritage values for future generations

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